

Canzon Vigesimaesecunda

for Brass Quintet

Bastian Chilese (1533-1604)

Arr. Michel Rondeau

Moderato (♩ = circa 79)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

The musical score is written for five parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn., and B. Tbn. The music is in 2/4 time and ends with a repeat sign. The key signature has one sharp (F#). The score is numbered 36 at the beginning and 3 at the top right.